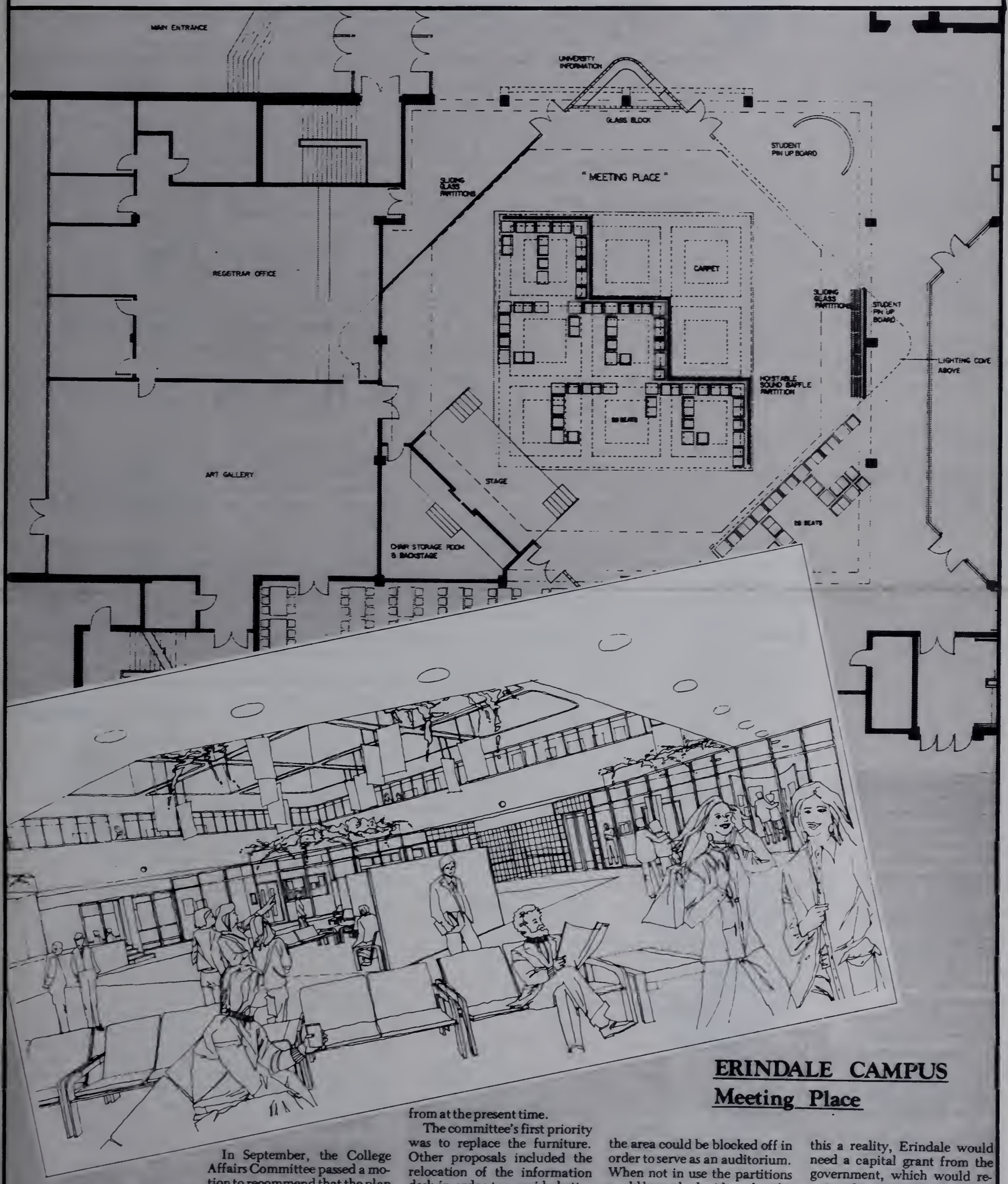
Tuesday
Nov. 26, 1985

medium II

Issue 11
Volume 12



ERINDALE CAMPUS
Meeting Place

By Laura McCormick and Denise Barnard

The Erindale College Meeting Place currently functions as a lounge, auditorium and study area. There have been many complaints as to the general "shabiness" of the Meeting Place.

In September, the College Affairs Committee passed a motion to recommend that the plan developed by Stark, Hicks and Spragge, Architects, for renovations and reorganization of the Meeting Place be implemented as soon as funds are available.

This was based on a report by a subcommittee that looked at the uses and problems that the Meeting Place currently suffers from at the present time.

The committee's first priority was to replace the furniture. Other proposals included the relocation of the information desk in order to provide better access; the use of the present info desk as a campus police security station which would provide greater visibility; improvements to the hallway including lighting changes, the addition of planters and among other things, a U of T crest. A final provision would be the instalment of glass partitions so that the area could be blocked off in order to serve as an auditorium. When not in use the partitions could be pushed aside so that the area would remain open.

An important question at this point is the cost. The estimate worked out by the committee is approximately $225,000. As Glenn Walker stated, the problem right now is money. The amount is too large to be covered under the university's operating budget. In order to make this a reality, Erindale would need a capital grant from the government, which would require that Erindale submit a capital request list to the university. Money would be granted on the basis of priority. Walker said that it would be a "wait-and-see" situation but that for now "replacement of the furniture should be first priority."

medium II perspective

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All letters submitted must be typed and signed.

Canadian University Press

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medium II is a member of the Canadian University Press (CUP), a non-profit co-operative of College and University newspapers across Canada. National Advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP.

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A subcommittee of the Erindale College Council has come up with a complete proposal for the remodelling of the Meeting Place. In light of the demand to make more functional use of the available space, the plans submitted to council seem appropriate.

Its versatility will accommodate a variety of functions, such as socializing, guest speakers, a display area, a study area, and possibly even a forum for the performing arts. This would be made possible through the installation of retractable glass walls.

The plan with regards to the utilization of available space is very feasible. It will apparently satisfy more effectively all the requirements that the existing arrangement tries to.

The fact that this plan is a full fledged remedy and not simply a band-aid solution, is commendable. Unfortunately, however, the approximately $200,000 needed to carry out the changes has not been allocated. As it is increasingly difficult to meet the yearly operating costs of the college, the money will not likely be taken from the budget. A capital improvement grant is the most likely source if any. We can only hope that one could be provided. It is unfortunate to see that we have once again come up against that all too often encountered stumbling block...funding.

The renovation of the Meeting Place is a step in the right direction. It would serve as a very necessary campus centre, designed for both recreational and educational uses. However, isn't it a case of the cart before the horse, with no funding in sight?

EDITORIAL

This academic year has seen many interesting things come out of the **Varsity** newspaper offices. There has been talk of three issues per week, increased incidental fees and even a new code of ethics.

We must at times wonder about the **Varsity**'s ethics. Is there not a clause concerning consistencies? Or exercising some degree of journalistic integrity?

Last Monday we saw The **Varsity** editorial slamming **The Underground**, Scarborough's student newspaper. The editorial talked about the "bush league" politics of Scarborough. It condemned **The Underground** for publishing editorials about the student government. The **Varsity** seems to say that student newspapers have no place in student politics.

Then, on Thursday, what do we see? A **Varsity** front page story about finances, politics and conflicts of interests at Erindale. Now who is fooling with student politics?

Whether a newspaper decides to comment on politics, student or otherwise, its a paper's own editorial choice. Any choice is ligitimate as long as the paper remains consistent in its stand.

The **Varsity** seems to be having a problem with this particular aspect of journalistic integrity. We hope the situation is rectified soon.

Ian D. MacLeod

Do you smoke? Did you ever wonder why people smoke? I mean, it strikes me as kind of dumb to breathe the noxious vapours of rapidly oxidising plant material of any kind, especially when there are no benefits of any kind. Smoking marijuana, on the other hand, has immediate benefits, you laugh, things get really weird, everybody watches you very carefully,... and you know it.

Tobacco just smells bad and gives you a headache. I know, I smoke about half a pack a day.

When I started smoking, the first time, it was real cool. I snuck quietly out of the house with a buck an' a half I stole from one of my sisters, walked tall (four feet) up to the counter and said, 'Benson & Hedges, thanks' like a man. Then my little (3½ foot) friends and I ran like rabid puppies to the vacant lot on the corner and smoked them all, one by one... by one. Eccch! Soon, I got sophisticated, I can still suck smoke up my nose while it escapes from my mouth and blow smoke-rings 73.5 percent of the time. Now, however, I also inhale (I can see the awe in your eyes).

Back to the initial question—Why smoke? I have quit, many many many times. Twice, as a matter of fact. Once for four months, once for one month. Both times, huge evil nasty demons, carrying overnight bags, chock full of cigarettes and instruments of death and torture, came to me in my dreams. 'Ian', they said in eery creepy voices intermingled with hacking coughs. 'Ian, you must smoke these cigarettes. Without them you will surely live to a ripe old age. Ian... old people have arthritis, they are wrinkly, they can't claim on their life insurance... Ian... smoke...' Then they are gone. I wake up in a cold sweat, I put on my 'Smoke-Detectors' T-shirt and I run to Beckers and buy cigarettes! (O.K., so I made it a little more dramatic than it really was, so what? I'm a writer, I can do that.)

So why doesn't somebody invent an oral habit that people can love? We, the human race, have tried chewing tobacco. we didn't like that. Now we smoke, that's on the way out. Kojack tried to get lollipops into circulation, but that didn't work 'cause it made him look like a fool. Eating makes you fat. Biting your fingernails makes your fingers hurt (I know that first-hand too).

People around the world are working on this problem. Some are experimenting with smoking different things, the drawback here is that they are incapacitated for a period of time and it's mostly illegal. Some people stick stuff up their noses or in their arms, this substitute shares the preceding drawback and also involves high cost (besides, it's not oral) There exist certain *sexual*, oral practices, but, although tensio. elieving, these are not gener ly acceptable conduct whilst standing around outside a classroom. (What would happen to the young teens in sexually segregated schools?) Besides, can you imagine the little 'NO ORAL SEX' signs people would put up? So, what's a smoker to do? What do you do?

letter

I was both angered and shocked by the contents of the Varsity's front page article of last Thursday Nov. 21st: "SAC takes a Bath on NY Pub Trip Scam."

SAC is responsible for their own losses for not reading the contract properly, but it should be noted that they were not the only ones fooled by Taube's sleight of hand. Stu Taube abused his position as an ECSU director for the purpose of lining his own pockets with student money.

Early this year, the wall near the Meeting Place between the library and the washrooms was reserved strictly for notices promoting ECSU events. Signs were posted in this area warning others not to post notices there. "All OTHER SIGNS WILL BE REMOVED!" it said. Stu Taube, with the complicity of ECSU, advertised the NY trip on the "official" ECSU sign area.

Students who realized that the $25.00 cost meant that a profit was being made, were assured that at least the returns were going into the ECSU coffers—which, according to ECSU, ultimately goes back to the students.

That Stu Taube is making a token donation ($500 out of $4,000 estimated profits) to the Erindale library only indicates his own guilt. If the money was legitimately earned, he would feel no compulsion to donate it. Using the regular, and distinctive, ECSU sign painter, and two ECSU directors as "sales reps" compounds the dishonesty. That ECSU passes a motion allowing this tuna-scam decimates the credibility of the whole board, not just that of Taube, Dunford, and Marsden.

Taube has implied that he will be running for the 86-'87 ECSU presidency. We can only hope that when the Erindale voters go to the polls, they will not have forgotten this.

Lawrence Barichello

LETTERS

Green questions student activity and communication at Erindale College

Dear Mr. Guldner

It has been brought to my attention that you wish to run in the ECSU elections in March and you are using the medium II as to political instrument to enhance your chances. Your primary platform should be to inform students of the quality of life in the college community with regard to student services. I offer my assistance in this response to your 'Remember the way things used to be?' letter in the November 5 issue of the medium II.

Do you really remember the way things used to be Marc? Since you have only been here one year, I am assuming you refer to the 1984-85 school year. In this year, pub sales were $25,000 less than the previous year. Indeed Marc, you are not aware of the way things used to be. Let me shed some light on the subject.

The year was 1982. if a student was not in the Meeting Place before 10:00am, the chances of getting a seat for the rest of the day were slim. If a student was not in the caf before 11:00am, finding a seat before 2pm was a difficult task. Ah, those were the days, when Erindale had a university atmoshpere. And yes Marc, it seems those days are gone.

Gone are the days when students came to school at 9 am and left at 7 pm. Instead, classes are scheduled between 10 am and 2 pm Tuesday to Thursday. The community college phenomenon has taken over. I think you 'hit the nail on the head' where you said, 'if you have time to be waited on.'

It seems the faster we go, the less time we have. Attendance at the Meeting Place, the cafeterias, and the Blind Duck has decreased, while parking lot attendance is at an all-time high. The 'part time job to finance a car' age is upon us Marc, and you quite correct where you say '(we) can't administrate attitude.'

Where did we go wrong? The answer is the downfall of student solidarity. Are the Frank MacGraths and Lawrence Barichellos being replaced by Marc Guldners and David Elliots? Who are these students to openly slam the services their peers provide? They call the school newspaper a 'rag', CFRE a 'joke' and the service in the pub slow. Do you remember the days when students were people of action? It seems they have dropped the protest signs to hide behind pens; writing 'wimpy' articles like the one I am responding to, begging someone to do something. How did this come about you ask?

The year was 1984 and students were well known to communicate. They wanted a night shuttle bus...Mr MacGrath was equal to the task. Lawrence Barichello perceived a need for designated smoking areas in eating places on campus, and he proceeded to do just that!

During my five years here, Marc, I have had the pleasure of meeting many people, including yourself. You are very aware of my position on ECSU and on the Blind Duck Manageemnt Board. It puzzles me that you never asked me about the problems mentioned in your letter. Chances are, I can answer them better than the editor of the medium II (no offence Trevor).

This is an example of the lack of communication amongst students mentioned earlier. I find it hard to believe there exists a group of 600 dissatisfied pub patrons I haven't met. (See signatures on pub petition.)

What is all this leading to? People make a 'pub' what it is, not administration. The students make it a party, and the students make it a dump. So Marc, please stop the excuses!

The pub is a place for students to meet. If there is a problem, it is the ever decreasing average age of students entering the university. Pub management board do not say 'numbers are steadily increasing' Marc. Once again, communication breaks down. We are very concerned with attendance at our campus centre because students under 19 are prohibited entrance. We must find a solution. It does not lie in letters to the editor Marc.

Where do students under 19 go to party? We are trying to find an answer, and encourage your input. Meanwhile, don't stab your fellow students in the back, they won't vote for you in March. Remember Marc, they too are pressed for time, but somehow are still able to run a newspaper, radio station, and campus centre. I'm very grateful for their contribution to college community life. So the next time you're hungry, go to the pub for lunch; ask the waitress to turn the Much Music on, and give her a tip. She probably deserves it!

Gord Green

ECSU-SAC controversy over handling of Library trip

In response to the Thursday November 21/85 article, "SAC takes a bath in N.Y. pub trip Scam". The Varsity is guilty of taking evidence, misconstruing it,and therefore creating definate misconceptions. An injustice has been done to both the integrity of the paper, and the individuals involved. Examination of the article not only highlights these misconceptions but misleads all individuals into questioning the integrity of those who organized the excursion. Immediately in the article, the Varsity makes an assumption that "as much as $4,000.00" was earned in profits from the trip. What is "as much as"? Could it be $1.00 or could it be $4,000.00? And is this the issue? No, the issue is that SAC is "in the hole", $2,225.00 - not $2,000.00 as the article suggests. The loss, according to the Varsity is attributed to Services Commissioner Iggy Pitt only being able to sell 89 of the 188 ticket allotment. Both, the Varsity and SAC agree that this failure is due to the cost of these tickets. Who are they fooling? Erindale was able to sell 285 tickets from a population of just over 5,000 students, yet SAC who represents over 30,000 full-time students could only sell 89 tickets. Are Erindale students that much wealthier than downtown students? or was it just, as in the past with SAC, poor advertising? SAC signed a contract and received there ticket allotment on October 2/85, yet advertising was not released until just two weeks before the trip. They could have been selling tickets for five weeks, but they chose to only offer them for two. And why weren't students buying tickets? maybe people were waiting for free tickets following the precedent set last year, Linda Quirk suggested November 1/85 at 1:30pm. And lets look back to the trip SAC ran last year.

Were they also misled then, when they sold only 8 of their 94 tickets for the Varsity bargain price of $20.00. I don't think so? Furthermore, did ECSU sell their tickets last year for 20.00, and did SAC make a $5.00 profit as the Varsity points out? Again the Varsity is wrong. ECSU sold their tickets for $21.00 making a $3.00 profit, while SAC made no profit at all since ECSU contracted the tickets to SAC for $20.00. You would think that a paper such as the Varsity might get one fact straight in an Article.

SAC and the Varsity attribute this whole situation to Stu taube representing himself as Vice President of ECSU, and not as a High Venture Tour representative. Yet, on October 2/85, Scott Burk and Andy Filipiuk signed a contract with Mr. Taube (which they have lost), that included the said Company "High Venture Tours" no less than four times. In fact the contract was entitled "agreement between High Venture Tours" and "Student Administrative Council". Burk states that he "signed on the instruction of Iggy (Pitt)". Do you mean to tell

Cont'd on page 11

Problems with Erindale campus police

After attending Oktoberfest at the Blind Duck on Oct. 25th, I was pushing my motorcycle out of Lot 6 to where I was planning to stay, when I was "accosted" (for want of a better word) by two Erindale Campus Security Guards. They requested I show them some I.D. and I laughingly said something to the effect of not having a free hand, but did slow down. I did not apply my brakes because I was drunk and did not want my bike to fall over. Suddenly these two "gentlemen" jumped out of their car, put a lead flashlight into my back, pushed me over my bike and up against a parked car. I was placed in handcuffs and told I was under arrest. A fair way to be treated for pushing your own motorcycle out of a parking lot!!

I immediately attempted to diffuse the situation by showing my I.D. (no easy task when in handcuffs) but the 'power trippers were high atop their white steeds attempting to rid the world of all that is evil.' I suppose my only consolation is that we do not live in America, where these two would be permitted to carry handguns. Would you feel safe with the "Dream Police" being armed?

Thanks guys for the $60 damage to my bike, not to mention the fire and subsequent hassles. You have definitely tainted my already lacklustre image of you.

Inately, Herb Irving

New PC leader faces a large challenge

Larry Grossman had to go down to the wire with Dennis Timbrell but 19 votes later Grossman is on top. After a hard year for provincial Progressive Conservatives, most people are getting a final breath before the real inevitable test—a spring election. The convention at the new Metro Convention Centre was relatively calm and even slow at times. This time, unlike 10 months ago, nothing was at stake. Frank Miller became premier when he was elected leader of the Ontario Tories last February. However, Grossman is given the task of unifying a party which is divided, low in popularity, and broke! The atmosphere at the Nov 15, 16 convention was dull. Delegate hype was less; campaign hoopla did not seem to get party activists moving. The three way race was an endurance of "make no mistakes" politics. Grossman, who took the lead in the polls early, prevailed and represents a new era of rebuilding for the Conservatives but after bitter infighting and an uneventful leadership contest onlookers are waiting to see if anything significant will be delivered from the now in opposition Tories. Mr. Grossman certainly has a challenge in front of him.

Peter Atkins

...More letters on page 11

KAOS caused by leaf-eaters?

"Vegetarianism promotes aggressive behaviour and should be banned at Erindale!"

That's the sort of logic offerred by Sharon Lewis, who wrote a letter against Erindale's new KAOS game. To complete the example given: since Hitler was a vegetarian, the practice therefore encourages anti-peace behaviour. In Ms. Lewis' argument, KAOS glorifies violence and is an anti-peace movement, although it counts very few concentration-camp supporters among its players compared to certain leaf-eaters...

The flaw in Ms. Lewis' reasoning is her suggestion in the letter to "seriously examine" a game. Games are meant to be fun, not to assume any ominous political overtones. In fact, Erindalians are in for a real treat, watching grown people "waste" each other by brandishing water-pistols, banana-guns, etc. So the KAOS game is great fun, and students have a fully participatory experience which Ms. Lewis should try. After all, fun is the mental laxative which all "politicized" but non-socializing students so desperately need.

Pierre Savoie, M. Sc.

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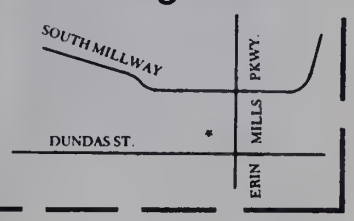


NEWS

Varsity's 'Library' article: "misrepresentation"?

By Laura McCormick

"SAC screwed up and they are looking for a scapegoat." This is how John Bogoje summed up the November 21st *Varsity* article "SAC takes a bath in NY pub trip scam".

On November 7th, High Venture Tours, a company owned by Stu Taube, Erindale College Student Union Vice President Administration and John Bogoje, another Erindale student, ran a trip to the Library in Niagara Falls, New York.

Photo Credit: Irene Jerret

Stu Taube, ECSU V.P. Administration

High Venture Tours contracted nine buses for the trip and sold the tickets for four of the buses to SAC (Students' Administrative Council). Taube and Bogoje made a deal with SAC Services Commissioner, Iggy Pitt.

A legally binding contract was drawn up. It guaranteed SAC 188 seats for the trip and High Venture Tours $4700 in exchange. The contract made SAC responsible "for all individuals on those buses and shall save harmless High Venture Tours for all claims, demands, actions and damages of any other manner whatsoever resulting from this excursion." The contract was signed by Taube, and Scott Burk and Andy Filipiuk, President and Vice president of SAC respectively.

Both Taube and Bogoje claim that "the article was totally wrong" and that "it was a complete misrepresentation".

According to Taube, he and Bogoje went to the SAC office to meet with Iggy Pitt and sign the contract. The appointment was for 10:30 am, but Pitt did not show up until 1:30. They agreed that the $4700 cheque could be picked up on November 1st.

When Taube and Bogoje went to get the cheque, Pitt was not there. Taube maintains that no one at the SAC office would sign the cheque and that furthermore it had not been requisitioned. After waiting for over an hour, Pitt entered the office and said that yes, there was a contract, but he had lost it.

When asked about this, Bogoje stated "We were upset about SAC. I was furious. But we said let sleeping dogs lie. But now this."

Both Taube and Bogoje critisized the *Varsity* heavily for saying that "he (Taube) misrepresented his position to SAC and used his position at ECSU to promote the event". The contract was between High Venture Tours and SAC. The tickets for the event stated "High Venture Tours Presents" as did the posters. The only place that ECSU was mentioned was in the bottom corner (the ECSU stamp which is required on all posters).

As for Taube misusing his position as an ECSU director he stated that while there were, many students were in the ECSU offices buying tickets, but he was not a sales representative and therefore sold no tickets. Frank McGrath, President of ECSU, said "There were a lot of students buying tickets, thinking it was an ECSU event but Stu disassociated himself as best he could".

Headed for Brampton?

By John McMurray

The Erindale College Student Union (ECSU) is trying to organize a new shuttle bus route from Malton, Brampton, and Bramalea to Erindale.

ECSU directors Mr. Rob Dunford and Ms. Nancy Ingram are in the process of deciding upon the feasibility of this shuttle. The route would not be subsidized by the college, and therefore "a committment must be made by the users of the bus" before it would be put into operation, Mr. Dunford said.

Ms. Ingram mentioned that the bus would use the monthly pass system. A monthly pass would have to be purchased for each and every month by all riders of the system. No single tickets would be offered. The cost of the pass would be about $60 dollars (based on $3 per day, for twenty days). "Therefore, the service is paid for before it is offered", Mr. Dunford explained

A monthly pass would have to be purchased.

ECSU Assistant Finance Director, Mr. John David stated that the bus route had been in operation "about 3 or 4 years ago, and lost about $21,000." This fact determined the use of the monthly pass system. Ms. Ingram stated that ECSU had to know if the students "will support it and use it" before the service can be implemented. ECSU is therefore phoning all Erindale students who live in the Malton, Brampton, and Bramalea areas to determine the demand for this service, and to solicit user commitment.

Mr. Dunford said that only one bus will be needed, and the bus' capacity is 47. The bus must run at capacity in order for it to pay for itself. The bus will run twice a day, on a nine to five schedule, "It will arrive by nine and leave by 5:15 or 5:30" Mr. Dunford reported. Mr. Dunford also said that "we haven't exactly decided where the stops will be." When asked about the chances of successfully implementing and running the bus-route Mr. Dunford said "I don't see any reason why it shouldn't go, it only costs the users." However, Mr. Dunford did say that "if past experiences are any indication, it may take extra effort."

"...it may take extra effort."

ECSU assumed the shuttle project from three concerned people on campus. Economics secretary Ms. June Wood registrarial secretary, Ms. Marilyn Hanna and student, Ian Donaldson, were instrumental in getting this project off the ground.

Ms. Wood stated that in order to make the bus work, "we need student participation. We need a committment". Ms. Wood stated that the bus should only run during term time (September to May).

Ms. Wood suggested that there be a stop in Malton, one at the Bramalea City Centre, one at the bus terminal at the corner of highways 7 and 10, and one at Shoppers World in Brampton The bus would then be express to the college. The time for such a trip would be between 40 minutes and an hour, depending on where you got on the bus. Ms. Wood said that the bus would save a great amount of time for those who presently take public transportation.

More than 50 people have signed the petition, that has circulated throughout the college, Ms. Wood said. Ms. Wood is hoping to "get some commitment and get a bus running."

All those interested in learning more about the shuttle bus, or are interested in becoming a user of this system, should contact either Mr. Dunford or Ms. Ingram at ECSU.

WLU Students refuse to pay fees

WATERLOO (CUP)— In an effort to pressure the administration to end incidental fees, the students council at the University of Waterloo is asking students to withhold the computer fee portion of their winter tuition fees.

"We'll let the students do the talking," said council president Sonny Flanagan after a student committee examining the fees decided to go ahead with the protest.

"The committee was getting frustrated trying to informally change the situation," Flanagan said.

"The situation" is the imposition this year of a $28 to $100 perterm incidental fee on every UW student, to cover computer costs. The fee is levied whether or not a student uses a university computer.

The Waterloo case is the most prominent among a great number of incidental fees being levied at universities—fees which critics charge are a back door means of increasing tuition without governmental approval.

In addition to the fee strike, a rally, march and sit-in are planned for Nov. 25.

Ian Mitchell, the chair of the computer fee committee, said he hopes the protest will make the public aware of the underfunding faced by Ontario universities.

"The immediate problem (the computer fee) is a symptom of the larger one (underfunding)," Mitchell said.

The fee strike will continue until the Ontario Council on University Affairs, a government advisory body, issues its report on incidental fees.

Waterloo president Douglas Wright called the protest a "threat" and said the student council is barking up the wrong tree.

"The dispute is not on campus," said Wright. "The dispute is between the students and the government."

The university, he said is "trying to provide adequate service," and if the government won't provide sufficient funding, students will be faced with a choice between "discontinuing the fee and continuing the service."

McGill divestment motion passed

The Board of Governors of McGill University, after much heated debate agreed to divest McGill's holdings in companies with ties in South Africa.

At McGill, hundreds of students rallied Nov. 18 before a board of governors meeting where governors were to vote on a four-part divestment motion. The governors agreed to the vote after 20 students occupied the university's administration building last month.

The motion asked McGill to dispose of all holdings in banks which don't agree to stop lending money to South African government; immediately dispose of holdings in corporations owned or controlled by South African interests; dispose of holdings in corporations with direct investments in South Africa; and make no further investments to corporations linked in any way with South Africa.

Twelve of the board's 44 members also sit on the boards of companies which have direct or indirect investment or control from South Africa.

McGill is in the middle of a major fund raising drive. This move could cost the university 45 million in lost revenue. Companies with interests in South Africa, offering funds to the university will be refused.

Fire Marshall clears classes

TORONTO (CUP)—Fire marshals made dozens of students leave a math lecture at the University of Toronto recently because the class size violated safety regulations.

The Toronto fire department investigated after it received an anonymous complaint. There are only 208 seats for the 280 students enrolled in the section.

The Professor agreed to give another lecture to students forced to leave the class, but said he wouldn't continue. The math department chair agreed, saying some students will have to transfer to a less crowded sections of the course.

Sean Meagher, co-chair of the student council underfunding committee, is worried that incidents like the one in Math 130 will become widespread.

"If the fire marshall is going to start cracking down, this university's in big trouble," he said. "A lot of classes out there are in clear violation of the regulations."

Said Don Millar, information officer for the Ontario Federation of Students: "I think (overcrowded classrooms are) a problem on just about every campus I know of."

from the news desk

The famous Ingrid Randoja once said, "School is busy, as for any university student in Canada at the moment. Essays, exams and I procrastinate by going to see movies or reading magazines. However, school is finite and I'm sure I'll squeeze by."

While this is probably not the most profound thing you've ever heard, it is an important thing to remember in this time assignments, essays, exams and multitudinous other things complicating your life.

School is finite. It does end. There is light at the end of way yonder tunnel. Don't forget this. Take time to talk to your friends. Don't lock yourself in the library for six days. It's not worth it.

Sure, spend an afternoon there. Put a few hours of blood and sweat into that politics essay. When you feel that you've accomplished something, then go have a break. Have a cup of coffee and a cookie or tea and a croissant or tofu and carrot juice, whatever you are into. Take a few minutes to calm your pulse from the thrilling conclusion that you've just come to in your biochemistry lab.

Don't get me wrong. I'm not downgrading the importance of essays and assignments. If 30% of your final mark depends on the ten pages of words you are working on, then by all means, get it done. Don't lose marks if you don't have to.

Just keep in mind that this is not the be all and end all of the universe. University is finite.

Laura C. McCormick

NEWS

Underfunding Debate

The Arts and Science Students' Union and the office of the Dean, Faculty of Arts and Science, will be holding a public debate on Tuesday, November 26th at 4:00p.m. in the George Ignatieff Theatre (on Devonshire Place, across from St. Hilda's College) on the following question:

Be it resolved that Simcoe Hall is responsible for overcrowded classes

Speaking in favour will be ASSU President Sander Cohen and ASSU Executive Gordon Henderson. Speaking against will be Prof. Robin Armstrong, Dean, Faculty of Arts and Science, and Prof. Ian Drummond, Vice-Dean.

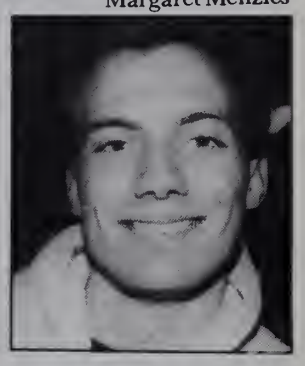
The issues are:
1. Can the effects of underfunding be attributed to Simcoe Hall?
2. If so, to what extent can they be?
3. If not, with whom does the responsibility lie and from whom will the solutions come?

Broad Side

How do you cope with exam and essay stress?

Study before hand and set a schedule

Margaret Menzies



I'm an English student. I don't have exams.

Lawrence Barichello

I try to plan ahead and deal with the most important thing first

Chris Wan Schura

I try to concentrate on my work. I try to plan ahead to avoid stress.

Lesley Housegs

Photo Credit: Janice Pinto

I drink myself to oblivion

Tina D'Amata

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FEATURES

Some realities of Journalism

By Jimmy Poon

Through fictional romances and depictions on T.V. or in movies, people gather misconceived images of journalists. (i.e. *Perfect)* They are projected as all powerful. With little sign of pressure and restrictions, media people are mistakenly seen as well-trained detectives or investigators of a similar kind.

It always comes as a shock to the romantics to find the realities of journalism are not exactly as they had expected.

Journalism is a resltess profession. Its appeal is universal. Its fascination is derived from the mixture of surprise, satisfaction, fulfillment, occasinally disappointment and frequently even shock.

In the newspaper field, there is comparatively no assurance of a life of ease and comfort. It is therefore apparent that great wealth and security are not the appealing quality of journalism.

In the early part of the century, journalism was considered as nothing more than a mere trade. Today, however, a large number of media people refer to themselves as "journalists" with a special sense of pride.

This dramatic but rational change of attitudes towards journalism was a result of the constructive contributions which journalism has given our society.

The encouragement by the government in the training of younger generations of journalists illustrates the growing importance and professionality in journalism. In Canada, numerous colleges are offering courses for people who are interested in the field. As well, universities such as Carleton (in Ottawa) and the University of British Columbia are providing students with degree programmes in journalism.

As a result of its progression towards professional status, the impact of the journalist on public opinion is one of the strongest motivating forces in our society.

Acting as an information system, journalism, in its privileged position, encounters controversy and risk. As a result, media people are starting to talk more and more often of responsibilities inherent to the reader's demand for better information.

Judgement is what finally determines how these duties and responsibilities should be handled. This kind of judgement is usually subjective (or maybe too subjective) and never develops easily. At a risk of a great deal of criticism, newspapers set up their own editorial standards, according to their own codes of ethics. This, of course, poses many problems.

The question arise immediately: "Who decides what codes of ethics will be and on what are they based?" Obviously, these questions are looking for a standardized answer, an answer that can be used by all newspapers. However, the loose and somewhat obscure approach to these quesitons given by the newspaper field nowadays is the despair of many journalists. Being able to provide a satisfactory reply to the question is indispensable for the accurate presentationof news be the ideal to which all journalism aspires.

A concern for ethics is important. Such a concern indicates an attitude which embraces both freedom of expressions and personal responsibility.

However, in the reality, discussions of morality are always merely discussions of personal preferences and choices. Therefore, a unified agreement is very difficult to be established.

Even with the finer points of writing style such as grammer, there is unfortunately a lack of standards by which it can be measured. Despite a variety of style books available in the market today and their quite successful attempts to serve as guidelines, a well established and universally recognized style is essential for serving as a reference source for journalist.

Somehow, a lack of commitment and consistency in writing styles seems to have characterized todays print media.

A supreme concept of journalism is objectivity. (It does not necessarily mean realistic or practical.) Yet, right from the beginning when a reporter selects a story to the final processes of reporting the story to the public, subjective decisions are necessary to be made on a number of occasions.

Indeed, rigid/absolute objectivity would exist, if and only if there were "ideal reporters and stories".

In spite of some major philosophical obstacles in journalism, journalists remain as the central aspect of the print media industry. Their curiosity, their prime motivations, their compelling desire to work and a deep respect for their own professional integrity exert a considerable force to compel the profession forwards.

Graphic/ Peak

By Mike Anderson

(Courtesy of The Charleton)

There's a slogan that Carleton University's paper, *The Charlatan*, used a few years ago which seems to aptly sum up the attitude of people who work in the media. It says, "Journalism is not a profession. It's an addiction."

There seem to be precious few other reasons why students will spend four years in university journalism or mass communications programs in order to start out at the bottom end of a profession whose trademarks are low pay, long and usually erratic hours, and less-than-optimal job security. If you doubt me, ask any second, third or fourth year Carleton University journalism student how much fun the yearly job interview sessions with the national media can be. A typical paper like *The Citizen*, for instance, will interview 150 to 200 students, hire ten or twelve for the summer, and hire three of four permanently from that.

Comforting statistics, those, added to the fact that the CBC is not doing any external hiring until March 1986 (preferring instead to recall lists of laid-off CBC workers first).

There's something that keeps true student media hacks going, though. Perhap's it's as simple as the ageold desire to leave a mark behind, whether it be in print, on magnetic tape or video reels. Or maybe the lure of fame and fortune. Hell, even mary Lou Finlay started out her career as a *Fulcrum* editor-in-chief. Which means that there may be hope for all of us.

There are different routes to media stardom, or obscurity. One is through a recognized journalism program. The programs at Carleton, Ryerson Polytechnic, the University of Western Ontario; and Concordia are good bets. After about four years, the enterprising journalist is theoretically prepared to work as a general reporter on a daily paper, or at a radio or TV station. According to Professor Murray Goldblatt, of Carleton's journalism department, approximately 50 percent of Carleton journalism graduates last year found jobs in this area. This is also the most appealing area to students, so the competition is stiff.

Goldblatt says that approximately 30 to 35 percent of journalism graduates found work in media-related fields. This includes public relations work, media consulting, and government work. The public relations field, for example, has traditionally relied heavilly on journalism graduates. According to Algonquin College public relations instructor Tim Dunne, Ottawa may be expe-

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FEATURES

ism

of the media students

luable experience. Students going into a job interview are able to take along work that has been published or broadcast, instead of just relying on school assignments. Students media provides a much more accurate picture than classroom theory of what life in the real world is like, and it's a great way to build up those future job contacts (or "networking", as the Yuppie neologism would have it). In Ottawa, if you apply in person for a job in the media, the chances are good that the person hiring you may have worked on *The Charlatan*, *The Fulcrum*, *La Potonde*, CKCU, ro CFUO. CHEZ—FM, as a matter of fact, was founded by CKCU alumni, and still has a high number of ex-Radio Carletonites on staff.

This may all sound like a paid advertisment for student media, but it works. Nowhere is the good old Protestant work ethic practised as highly as in the media, and editors and program directors recognize people have taken the initiative to get experience on their own.

Summer employment is the way most students get a foot in the proverbial door at *The Citizen* or CJSB or CFMO. Jobs as researchers, writers, clerks, or technicians are a great way to get experience, while regular staff are enjoying their vacations. Freelancing is equally valuable, since it gives you an edge in later job interviews.

Federal and provincial job-creation programs should be looked at carefully as well. For instance, the Ontaio government offers a number of jobs each year with TVO Ontario for writer, researchers and technicians. Check out the Challenge '86 booklets when they come out. COSEP offers opportunities in government which provide good experience and great references.

When it comes to looking for a job, aspiring media workers should not be picky. Apply everywhere. Take whatever's offered. One failing of people who want to work in Ottawa is that they often apply only to the big Ottawa employers, like CJOH or CFRA, and then wonder why they're not being hired. If getting a job means working in Smith Falls, Perth, or Renfrew, take it. It's not as though it's going to be the only job you will ever have.

The field of media-related jobs is a little more open. Most companies need public relations or media officers. And it the idea of working for what you perceive as a blood-sucking corporate entity doesn't appeal to you, non-profit and community organizations are a good place to look. Many organizations get summer grants to hire employees to do this sort of work. So hang around the Canada Student Employment Centre in your area and see what comes up.

One suggestion that Carleton's Murray Goldblatt made was to "job package". In essence, this means that if you can't get one big media job, take two or three small ones.

Often, one kind of job training will lead to another. One friend of mine with a background in mass communications and print advertising ended up in the promotion department of CFGO. Another Carleton journalism graduate, Kathy Sandford, works as publicist for the Great Canadian Theatre Company. It's possible to hold down several different types of jobs (often at once) in a media career, so restrictive thinking is not helpful. it is, in fact, a good idea to learn as much about different sorts of media as possible.

Once again, the student media is a way to gain experience. It's amazing how many journalism students at Carleton ignore *The Charlatan*. When they could be learning typesetting, layout, writing, photography and editing. And these people want to be professional journalists? Many CKCU volunteers are able to secure jobs on the basis of their work at the student radio station. My own experience as an arts editor at *The Charlatan* has led directly to doing freelance work for *The Citizen*. A former writer from Carleton, Andrea Rowe, is now working as *The Citizen*'s dance critic.

For people interested in television, both Skyline and Ottawa cablevision can provide opportunities to perform in practically every field of TV broadcasting, from writing and researching, to technical work. Community media like these stations, community papers and FOCUS magazine provide chances to put media skills to work. And they're all looking for you to work for them.

So, is the job scene in the media as depressing as it first appeared? Okay, it probably is, but with a bit of initiative and imagination, there's no reason why you shouldn't get a job in the media somewhere in Canada.

in public relathe next five his is something

fairly tight marStan Gujon, of nnel department OH is not doing and that people g hired must geneior experience. He dents usually break on work, and jourparticular, by worends or graveyard being there when an

curs. "You have to be e right time," he says. ke the rest of the CBC, ng much at all.

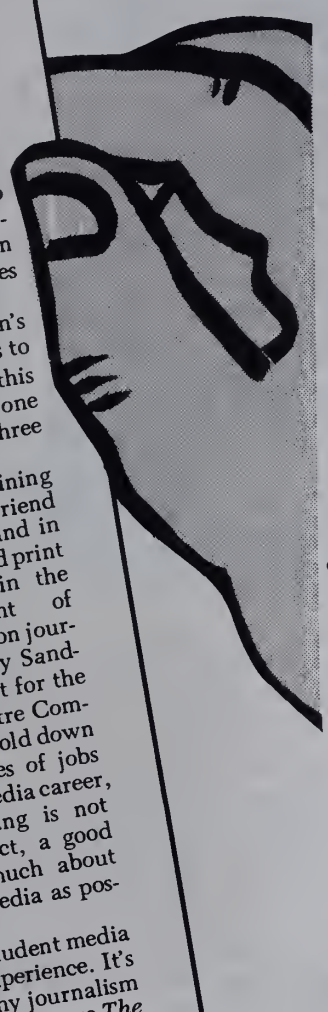
Ottawa may be easier into, just because of the mber of stations, and a at higher turnover rate. Zahad of CBC's Human ces Department says, le in private radio tend to fired more easily."

perience is a key factor in ing a job in the media. But may be a vicious circle. But the jobhungry student. w is it possible to get exrience without working in the edia, yet being unable to work the media without experience?

May we present the student nedia.

Working on a student paper, or radio station, provided inva-

Profanity vs the Media



By Jimmy Poon

Typical of journalistic ethics, policies regarding profanity in relation to journalism are ill-defined and indefinate.

Newspapers and journalsits from different backgrounds provide readers with their own "self-determined" points of view in considering profanity.

"The policy of ours is to run the first letter and use dashes instead of letters afterwards,' explains Ben Ross, Co-ordinator of the journalism programme at Sheridan College (Oakville Campus).

According to Ross, the programme aims at preparing students for work on local suburban newspapers. With an emphasis on community journalism, students are encouraged to adapt themselves to the styles of these suburban papers.

The ***Sheridan Sun***, weekly college newspaper of Sheridan College, is used as a major component of the programme.

"In the ***Sheridan Sun***, we are attempting to put out a paper that is consistent with these suburban newspapers," says Ross. "It's an old tradition of resistance to obscene words and to a certain extent, I think it is true that this resistance still exists in the media."

However, Ross himself feels that profanity is nothing particularly evil.

"As a writer, I don't have a strong resistance to it (profanity). There are some situations in writing where it can be in favour of profanity."

"Frankly, we may have to review our policy," adds Ross.

On the other hand, Marg Webb, Editor-in-chief of the ***Varsity***, views profanity in an entirely different way.

"We don't use profanity in our editorial voice," emphasizes Webb. "We don't generally need profanity to get across ideas."

"Often in quotes, profanity can say a lot about the person," explains Webb. "Therefore, it is unwise to edit profanity out in this situation which it conveys some sorts of information."

According to Marg Webb, the ***Varsity*** does not have any set policy for profanity.

"I think profanity is more a kind of common sense judgement," concludes Webb.

Palmistry No. 6

By Susen Lee

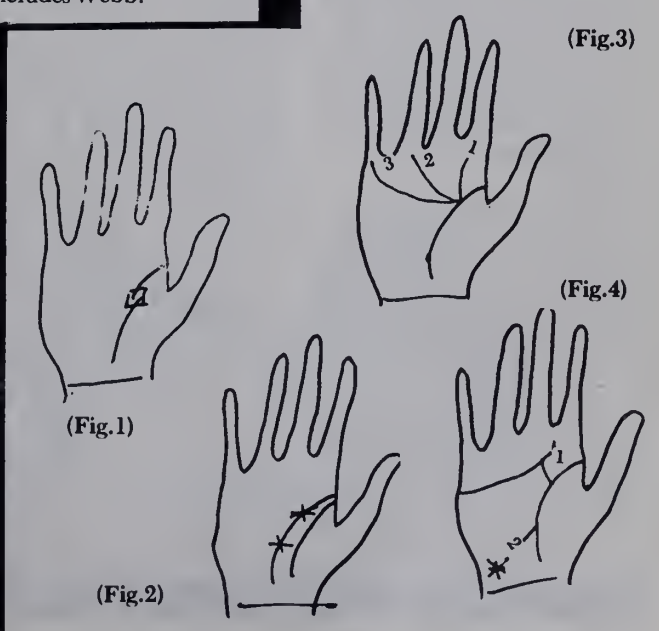
This time we will talk about the special features appearing on the line of life.

A good line of life is usually long, deep and clear. Any breakage in this line signifies danger or accident. This kind of bad fortune can be mended if a square appears at the breaking point of the line of life. A 'star' or 'cross' on the line of life also denotes bad luck. But these signs of accident may be elminiated if there is a sub-line of life close and parallel to the main line of life. Usually this kind of sister line is called inner-line of life. (Fig.2)

A triangle appearing on the line of life denotes a sudden burst of energy at that time of life. While tiny lines cutting across the beginning of the line of life signifies over sensitivity in that person.

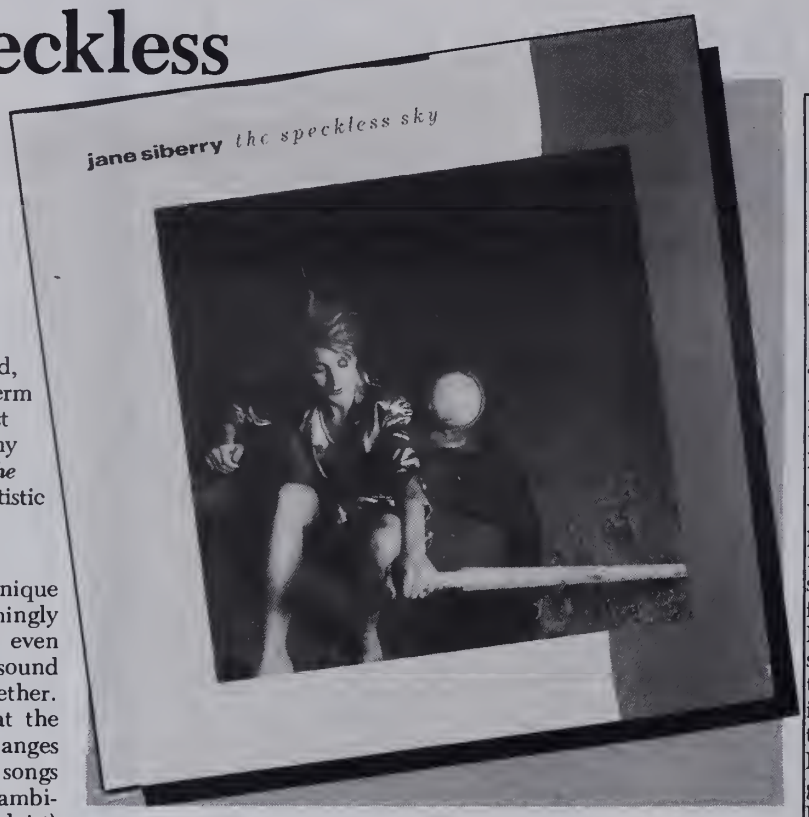
There are sometimes minor branches stretching from the line of life to other mounts on the plams. Generally speaking, any line that branches up is a sign of good fortune. Branch starting from the line of life and goes all the way up to the mount of Jupiter signifies ambition and the desire for success. (Fig 3.1) This kind of person usually tries very hard by themselves to attain their goals and they often succeed. Line that branches all the way to the mount of Sun indicates the attainment of fame (Fig 3.2) while branch that goes up to the mount of Mercury denotes great business success. (Fig 3.3) Any line that branches upward from the line of life but stops at the line of heart, means that this person's success will be hindered by some romantic or emotional affairs. (Fig 4.1)

A line that branches from the line of life to the mount of moon belongs to a person who loves to travel. Often, they move away from their homeland. If a 'star' on the mount of Moon is accompanied with a branch towards that same mount, we will find that the person is extremely explorative. This quality of his will lead him to a lot of jeopardy. But this is exactly the kind of life he likes. (Fig 4.2)



ENTERTAINMENT

the speckless sky



By Rene Rouleau

How can one describe Jane Siberry? Canadian.

True enough, but certainly she is not the standard Canadian artist. Indeed, even to limit her to such a term as unique "Canadian" artist does not do her justice by any means. Her latest album, ***the speckless sky***, is a piece of artistic work solely on its own.

Jane Siberry has the unique talent of uniting two seemingly impossible melodies or even lines, and making them sound as though they belong together. Siberry's dramatic, yet at the same time, transitional changes that permeate within her songs are in keeping with her ambiguous(at times almost Dadaist) combinations of seemingly unrelated words.

One can still remember first encountering Siberry's obscure video, "Mimi on the Beach"; to this day, debates rage on—"what the **** was that all about?" But as in most fine works of art, interpretations will vary. ***The speckless sky*** is no doubt an accomplished piece of work.

"One More Colour", being the current "favour flavour" on the airwaves, needs little description; sufficient to say, it is clearly a highly melodic tune expresing (at least through the harmony itself) a contented acceptance of life, what it has to offer, and more importantly, perhaps because of this outlook, what one can make out of this life.

"Seven Steps to the Wall" is equally a harmonious song, its pace change affects its mood, more frequently than Siberry's usual style. But there is notable reason for this seeming chaos; Siberry is describing a man (perhaps the artist) who has scattered aspirations, who has no discipline to guide his art—his life, unlike herself whose direction "...is thin/but it's clear..."

Jane Siberry's sincerity as an artist is displayed through her unique internal stylistic changes within a musical piece, the various ways and combinations in which she presents such changes, and perhaps most importantly, the presentation of her ideas through her other medium-words. If you enjoy "One more Colour", but ***the speckless sky***—for though the same underlying style (or rather should I say ideal) of her music remains, it remains only in the broadest and very necessary sense. Without Jane Siberry's style, many of the songs may have resulted into obvious detailed musical similarities; her ideal of music insists on variations of and dramatic changes in melody, thus her over-all style demands a creation of a range of tempers within a song and a variety of moods between songs.

Bad Medicine

By Averil Cuiste

Twentieth Century Fox is alive and well and is at this moment probably complacently resting on its laurels after having just released yet another side-tickling flick. This one goes by the name of ***Bad Medicine***; starring ***Steve Guttenburg, Alan Arkin***, and ***Julie Haggerty***. A satire of sorts, ***Bad Medicine*** is set "somewhere in Central America" where the only existing law is that of Murphy's. Jeff Marz, played by the talented ***Guttenburg***, is a young man who, much to the chagrin of his professional family, has been rejected from every medical school in the United States. His father, played by "Maude's" Bill Macy, a reconstructive surgeon who can't even carve a turkey, succeeds in getting him into "a great medical school" that is "further south than Miami". And so the story begins. "Madera Universidad de Medicina" is a farcical institute whose main objective is propaganda and American publicity. Run by Dr. Madera, played superbly and convincingly by ***Alan Arkin***, the school is probably the same one Stanley and Stella Kowalski's child would go to had Tennessee Williams allowed him to be born. Among other things, the classes are taught in Spanish; a language so foreign to the American "geniuses", that they might as well have been taught in Sanskrit; and their only cadaver has been in use since the inception of the school.

Madera, a variation of the Spanish word for blockhead, is exactly that. Trying to avoid an incestuous relationship with his octogenerian mother, he borders on being psychotic. Fiercely proud of his achievements, his most penetrating lines echo one of the many themes of the film: "Here, I am the establishment, and you are the Chicano." But is the shoe really on the other foot? Madera's promiscuous secretary is satirically testimony to the contrary. She is Harlequin Romances incarnate. During the seduction of Guttenburg, her every utterance is a quote from her seedy "lovemanual". ***Julie Haggerty*** the dippy stewardess from "Airplane", plays Liz Parker, a studious, and reticent med-student. Although her character is somewhat of a departure from her stereotype, her dim-wittedness is still apparent, and almost seems inherent. Needless to say, ***Guttenburg*** is his typically loveable self; he and ***Arkin*** being the only ones who save this candy-apple flick from appearing to be quickly thrown together, and desperately trying to meet the criterion of a well-thought-out plot. After all, it vaguely touches on almost every aspect of the human condition: love, pride, courage and death, to name but a few. There was even a one-block car chase.

Held together by a melange of sometimes touching and often comical moments, ***Bad Medicine*** merits the hour and a half if its duration. If you are not searching for the meaning of life, or have not yet entered the realm of existentialism, ***Bad Medicine*** is for you. In fact, it will probably even leave a pleasant taste in your mouth.

By Nolan Machan

The Servant of Two Masters was well acted, choreographed, and directed. This rather bawdy play has got to be one of the season's highlights. The only problem is that it only ran for a week November 19th til the 24th. The mood is set as you walk into the theatre as the sounds of a four musicians play chamber music. Though a proscenium arch stage is used there was no curtain covering the sets. All set changes were done by the actors an actresses. The stage was set to represent the home of a wealthy person, the home of Pantalone Die Bisognosi of Venezzia.

The play began with a thrust of action which almost introduced every character. The two lovers Silvio Lombardi (***Steve G. Cumyn)***and Clarice, daughter of Pantalone (**Robin Blackburn**). Silvio is a twenty year old whose hormones work his brain. Clarice is the young girl who has got her father under her control and knows it. Mr. Pantalone (***Richard Markle)*** and Dr, Lombardi(***Yuval Daniel)*** the father of the two lover began by discussing the marriage arrangements. Mr. Pantalone is a wonderful character who had a whining voice and a sniveling character. Dr. Lombardi much like his counter part is the legal genius of the play. The father constantly tripped over each other in more ways that one.

The most sexual character in the play was Smeraldina the maidservant of Clarice (**Mary Lawlis**). This lady had no hang ups, and voiced her opinions about male chauninism several times. Her sexuality controlled the males when ever she spoke. Her partner in the play was Brighella of Bergamo ***Stephen Bland)*** who brought an energy of dance into the play that will not be forgotten quickly. Brighella brought bad news to the court that will prevent the two lovers from marrying.

Earlier in the story the audience was told that Clarice had been promised to another man. The other man Mr. Rasponi of Turnio was supposed to have died. Brighella announces that the man was not killed, but Brighella did not realize that his master was not a master but a mistress. The Mistress Beatrice Rasponi of Turino(***Laurin Mann)*** was the sister of the dead man, and was searching for her lover Florindo Aretusi of Turino (***Ted Atherton)*** who killed her brother. Florindo was also searching for Beatrice and neither realize that the other is in Venezzia. Well, the entrance of the old promised lover renounces the new marriage and the whole story takes off from that point.

Well these last two lovers are separated by their servant Brighella ie. **The Servant of Two Master.** They are also brought together by the same man.

The exaggerated movements along with the great interpretation of the lines really help this play. There were only a few problems namely a collapsing of a pillar which stopped the action for only a few seconds.

The only tragedy of **The Servant of Two masters** is that it only played for a few days ending on November 24th. The Play had to be one of the best that the Graduate Centre-Study of Drama has produced. Everyone that contributed to the production should be extremely pleased. Hopefully The Servant of Two masters will be a sign of the great things that can be done.

ENTERTAINMENT

In the Pub: River Street Band

By John McMurray

The beer was flowing freely and their was an aura of excitement throughout the Blind Duck at approximately 10:15 last Friday night, as Bruce Springsteen and the E. Street band took to the stage for the first of their two action packed sets.

But wait a minute! The band sounds like the Boss, but they certainly do not look like them. That certainly wasn't Clarence Clemons playing that mean sax solo! Who were these imposters?

Have no fear, the band was The River Street Band, and they are one of the growing number of "clone" bands that are sweeping the Ontario bar circuit. The River Street band plays Bruce Springsteen cover tunes almost exclusively, and, as both this reporter and the rest of last Friday's Pub crowd can attest, they do it extremely well.

Springsteen clone Don Denaburg is not the splitting image of the boss, but he certainly sounded incredibly similar. Denaburg proves to BE AN ABLE, IF NOT INSPIRING, ON STAGE PERSONALITY. One fan in the audience, Brad Humpryes stated that "he's got all of Bruce's moves down pat." Indeed, Denaburg competently imitated many of Springsteen's famous on stage antics.

Saxophonist Steve Dudek was the life of the show. His enthusiastic and seemingly boundless energy kept the crowd on their feet, and their hands in the air. Humphreys commented that "the sax player is not as good as Clarence Clemons' but who is?" The rest of the band, James Wilde on the piano, Lance Anderson playing the synthesizer, guitarist Les Hoffman, Richard Simpkins on the bass, and drummer Jack Fuller, were less than spectacular as on stage personalities, but more than made up for their lack of stage presence through their instrumental prowess.

Photo Credit: Lawrence Barichello

The River Street band was extremely tight, musically, but were obviously enjoying themselves and played in a very relaxed and laid back manner. Excessive hype and on stage gimmicks were unnecessary. The light show was average for a bar band, and again their was no need for extravagant lighting.

Springsteen songs included old favourites such as "Chevette Farm", "Hungry Heart" (with a rousing sax solo), and "See See Rider". The band also did an interesting and exciting version of Van Morrison's "Domino".

Photo Credit: Lawrence Barichello

New songs from the Boss included "Dancing in the Dark" (which was a little down beat, and therefore two heavy for a tune that should be boppy), "Glory Days", and "Pink Cadillac".

The highlight of the evening came at the appropriate time, during the band's single encore, and one got the feeling that the band had been building up to this point all night long. After a stirring rendition of "Locomotion", the River Street band closed the evening with "Santa Claus is Coming to Town", an appropriate tune considering the season . Sax player Steve Dudek was at his best during this song, prancing all over the stage, and even into the audience, adorning a Santa touque. The last song was the popular, and probably the most famous of Springsteen's tunes, "Born to Run".

The crowd left the Pub happy, and generally impressed by this Springsteen "clone" band. It may not be the real thing, but the River Street Band was close enough to warrant high praise, and I would recommend all Springsteen fans to keep their eyes open for a chance to see the band somewhere among the bars of Toronto.

Stay tuned to CFRE for an exclusive interview between CFRE's own Dave Hope and lead singer Don Denaburg.

Have a very merry Metal Christmas

By R. Druery

Old man winter is here, bringing thoughts of Christmas and its break. Right now, most everyone is busy writing essays and preparing for exams. No one is likely to be giving a thought to just what they'll be doing to fill the empty time over the holiday. Well I've come upon just the thing to keep you occupied and away from all the relatives you hate but through a fluke of genetics, you're forced to spend your time with.

Right here on campus, a group of enterprising Survey Science students have come up with a kit that will allow anyone to found a heavy metal band. "Too good to be true," I hear a number of you saying, well it's not. Carl Muskrat and Bernie Roe have just brought out the "So You Wanna Be a Head Banger" kit. It's a wonderful product and I talked with the pair about it recently.

R. Druery-So, you two have come up with a way that anyone can become a member of a metal band or found their own.

Carl Muskrat-That's right.

Bernie roe-Actually, its a step by step process.

R.D.-Well, could you outline it?

C.M.-Sure. The first thing to do is have long hair. Really long, and don't wash it.

B.R.-Unless you want to go for the arrogant Nazi S&M look, then it can be short.

C.M.-And it's gotta be blond.

B.R.-Right, sort of Aryan.

C.M.-Anyway, all the details are in the kit. It's selling for fourteen dollars, did I mention that?

R.D.-No, you didn't. Perhaps you should tell us the details.

C.M.-Okay. You can pick it up at house 117, after four.

R.D.-How about clothing and style?

B.R.-The ultimate clothing for heavy metalers can be summed in two simple words; leather and studs. Do you agree Carl?

C.M.-That's right.

B.R.-As for style, that's more involved. First is attitude, you've got to resent everyone. Believe that you are owed a living and lots of drugs. Drugs are important. You just can't do it strait, the more out of it you are, the more natural it will all feel.

R.D.-How about attitudes towards women.

B.R.-Again, like clothing, that can be summed up in two words; cooking and ————ing. Nothing else will do. Remember, you've got to get into the proper way of thinking, like the song says, "don't dream it, be it."

C.M.-Don't forget homosexuality.

B.R.-Right, thanks for reminding me. Deeply buried in most metal is a distinct sense of repressed homosexuality and that means you've got to compensate for the fear you may be gay by acting especially macho and anti-homosexual.

R.D.-It sounds complicated.

B.R.-It is but it's all explained in detail in the kit.

R.D.-How about music, I imagine that's the most involved part of your kit.

B.R.-Well no, actually. To tell you the truth, it's the simplest. We sum it up in three simple letters, L,F and R. They stand for loud, fast and repetitive. If more than three chords slip in or any bit of melody, be careful, they're the last thing you want.

C.M.-That's right.

R.D.-Is there anything in the kit about song writing?

B.R.-Certainly. We already explained about music and how to play it but that doesn't mean you should neglect lyrics. To help with this, we've assembled a list of song titles you could use and we think these will be ample fuel for the imagination as far as making up the rest of the words.

R.D.-Can you give some examples?

B.R.-All right. Let's see, there's "love Slave", "I'm Gonna Rip You Apart, Baby", "Aaaaagh", "Slut, Bitch, Whore", and "Love Gag".

R.D.-Sounds good.

B.R.-Yes well, we have put a lot of time and energy into this project.

R.D.-It shows.

B.R.-Thank you. Oh, I don't think I mentioned we also provide a list of possible names, like "S.S.","Enforcer", "Demons of Pain", and "Bitch Tamers". There are more, but you've got to spend the fourteen dollars.

R.D.-This has been very interesting, thanks for talking to me.

B.R.-We should thank you. We have been dying for some ink. Do you know how much advertising costs?

C.M.-That's right.

By Nolan Machan

After having viewed the front cover you are now aware that a New Meeting Place has been planned. Did you notice the stage? Take another look at it. Now think of the studio theatre the facilities for the Drama Department.

As you can see the stage planned is almost useless for anything else except a public speaker. A stage can be used perhaps for Dramatic productions, just a thought. The amount that is allocated to chairs and other furniture is crazy (a coffee table priced at $212.40 each). Are the priorities for the new Meeting Place a little confused? When the old furniture could be refurbished the prices are a little ridiculous.

The Drama Department could use a proper stage to put on its students' productions. Right now the Drama Department is using a converted garage for a theatre. That is disgraceful for a college as good as Erindale. Almost every other College of the University has a proper facility for their Drama Department.

For a few simple changes and forethought when developing the final plans for the meeting place renovations a major accomplishment could be achieved for a department that has been neglected long enough. If you feel strongly about this subject sit down and write a letter. If you don't have the time come into medium II, and maybe we can do something.

SPORTS

Heartbreaking Loss: Lacrosse Over-*Powered*

By Kevin Hay

In a story that's hard to write, I find myself going through the 'what ifs' and 'maybes'. Certain swirling thoughts and emotions interrupt my pen; and the right words don't come easy.

It's also hard to be objective and impartial when reporting on something that you feel strongly about, and are committed to.

But the show must go on and all that stuff.

On the night of November 19, a rough and intense Dafoe Cup championship battle went down to the wire at Hart House. When the smoke cleared and the walls stopped shaking, St. Michaels were the U of T Division 1 lacrosse champs for 1985. St. Mikes dealt Erindale's lacrosse *Warriors* a heartbreaking 12-11 loss in an exciting, hard-fought game.

The good-sized, enthusiastic crowd was treated to a fast and very physical contest; with **Chris Power** leading St. Mikes to victory with 7 goals, and many assists. I find it difficult to choose the proper adjective to describe Chris, and his performance; especially as opposing coach. I respect his ability and drive, and acknowledge that he almost beat us single-handedly. **Steve Walsh**, effective offensively, as usual; popped in 3 goals and set up several more.

Erindale's **Dennis Power**, who almost came to blows with brother Chris; was as intense, and scored 4 well-earned goals. His shooting was excellent, and he played good 2-way lacrosse.

Battlescarred **Brian Sharp**, a true Warrior, was simply excellent. He played with so much heart in this game, and all season; but his hat-trick and many assists in the final just weren't enough. Brian, was great and if anything; I'm ' the one who should be getting down on myself because of the loss!

Daryl Brockie who really came together near the end of the year, went on on several breaks, and in doing so scored a hat-trick. Daryl played intensely in the rough battle, and put out even when he should have had nothing left to give.

Fred Hoffman scored once for the *Warriors*, and was a great playmaker. Usually Fred's forte is putting the ball in the net, but he showcased his playmaking prowess by setting up many goals. Recognizing the the need for a strong defence, Fred was very disciplined and tough.

Joe Gibson, played a really heads-up game in net. He made at least 10 key saves in the first half of the game alone. Unfortunately, St. Mikes came up just a little bit bigger than Joe did.

And of course we have former rookies, **Andy 'Conan' Kim** and **Jeff Clarke**. This game was typical of the entire year for both of these guys. The words that come to mind are desire, understanding, triumph and attitude. Instead of feeling inferior or inadequate, in a game that demands much skill and prowess, they worked and they learned and they finally overcame adversity.

Sadly and unfortunately, scoring ace **Kevin Dowling** suffered a severely pulled muscle in the first ¼ and was basically unavailable for the rest of the game. He also missed a hockey *Warriors* game the next evening due to his injury. In feeling Kevin's pain and disappointment' I can only say to him to make up for it in hockey, and that we'll get 'em next year in lacrosse.

This year the lacrosse *Warriors* provided me with some very special times and feelings. The guys took winning and losing in stride, and taught me a few things about people. The class, dedication, and motivation that the members of the lacrosse *Warriors* showed this year, is a shining example to all.

In other lacrosse action, the Medical Sciences team captured Division 2 Dafoe Cup honours by defeating Engineering 7-5. **Steve Macgregor** led the winners with 4 goals. Steve was Medicine's key man all year, and again proved his value in the Division 2 final.

Lacrosse notes: I attended the lacrosse convention at the Constellation Hotel on the weekend of November the 9th. I had a chance to find out what's new in lacrosse and equipment; and make some important contacts. There were several displays and exhibitors, including **Steve Gregoire** of Eagle Beaver Sports. They are the generous suppliers of the lacrosse medallions for Division Champions, and the outfitters of many U of T teams.

World Lacrosse '86 is starting to generate some enthusiasm. Teams from the U.K., the U.S.A., Australia and Canada will compete for world field lacrosse supremacy. High school field championships will also be held, as will Pee-Wee box lacrosse finals.

All the action is to take place from July 18-26 1986, at our very own Varsity stadium. In fact several of the athletes will be staying in U of T residences.

Interested volunteers are very much needed for world lacrosse '86, and should contact World Lacrosse headquarters, 1220 Sheppard St. E., or phone 495-4230.

On a personal note, I would like to thank each person who was involved in lacrosse this year, and helped to make it a success. Also, congratulations to St. Mikes and Medicine.

Now that lacrosse is finished for awhile, I can get down to some studying. Look forward to some stories in the near future on the escapades of the Varsity *Blues* Hockey team. (Is **Paul Titanic** ever lucky to have Dennis and Chris Power on the *same* team!)

Photo Credit: Debbie Crutchfield

Erindale lacrosse Warriors look despondant after 12-11 loss to St. Mike's
Back Row. L to R: Brian Sharp, Dennis Power, Jeff Clarke, Kevin Dowling, Fred Hoffman, Coach Kevin Hay Front Row: Andy Kim, Joe Gibson, Daryl Brockie

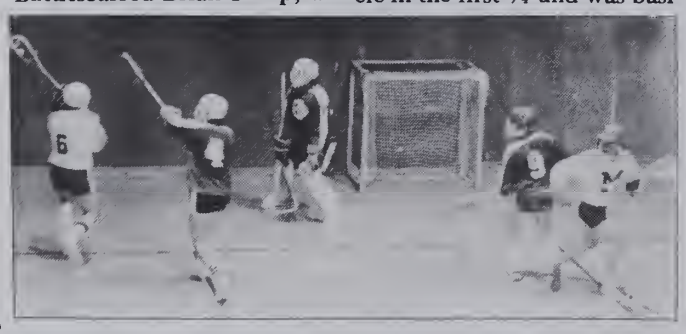
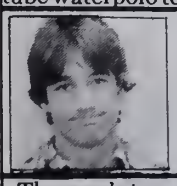


Photo Credit: Debbie Crutchfield

Chris Power (6) of St. Mike's vs. Dennis Power (4) and Joe Gibson.

About a month ago, I disagreed with my fellow columnist concerning girls playing boys sports. Now I'm not so sure. So far this year the girls teams have outdone the mens teams as champions. The girls field hockey and flag football teams have both taken home championships this year, along with the coed inner-tube waterpolo team.



Jeff Clarke

The men's teams, on the other hand, have finished first in a number of sports, but have yet to win a championship.

First the 'A' rugby *Warriors* finished a tremendous season in first place, but were beaten by Meds in the first round of the playoffs. The 'B' rugby *Warriors* had a great playoff but were beaten in the final 6-0 in double overtime, by New College. The soccer 'A' *Warriors* played the entire final game in the pouring rain only to lose in double overtime.

This week the lacrosse *Warriors* joined the ranks of these teams. After finishing the season with a 5-1 record and a first place finish, the *Warriors* experienced a heartbreaking loss in the finals at the hands of St. Mikes. The *Warriors* played a great game, and were missing one of their top shooters. The game could have gone either way, but a questionable penalty call with only two minutes left and two disallowed goals hurt the *Warriors*. Final score St. Mikes 12 Erindale 11.

It is now up to the mens basketball, volleyball and hockey teams to bring some championships to Erindale. The girls certainly have done their part.

Indoor Soccer Rolls On

By John Erickson

With the men's indoor soccer season winding down last week, both pride and playoff hopes were on the line. Only three teams from each division will advance to post-season play and with several teams within striking distance of a playoff spot, the action was fast and furious.

Things got underway last Tuesday in a classic showdown between the two top contenders for first place in Division II as *Saints III* and *Rubber Soul* battled to a 2-2 tie. As well, the *Stallions* continued their winning way as they downed *Back in a Flash* 6-2.

Wednesday featured an interesting upset as the *Chemikazes* defeated *KAOS* 5-3. With *KAOS* losing this match, they have jeopardized their playoff chances by leaving the door open for the *Chemikazes* to snatch third place in Division II. *Kaos* has ended their season six points ahead of the *Chemikazes*, but the *Chems* have two games in hand against *Saint III* and *Rubber Soul*. Things will not be easy for the *Chems*. They are expected to lose both games but with the bonus point system (each team gets a bonus point for each goal scored in a game to a maximum of three), they need to get only five bonus points to clinch a playoff berth.

On Thursday, *Deep Woods Off* kept alive their own playoff hopes by beating *Jerry's Kids* 5-2. *DWO* are just 3 points back of third-place *Free Agents* in the Division I race. If *DWO* can beat *Back in a Flash* this Tuesday and if the *Agents* defeat *Jerry's Kids* as expected, this will set the stage for a classic confrontation this Friday when the teams will face each other to determine who will advance to post-season play and who will go back to the books. Also on Thursday, *True Grit* came from behind to down *HWA Rang* 4-2, thus dispelling the myth that *True Grit* cannot find the net. This, by the way dashed *HWA Rang's* hopes for playoff participation.

Photo Credit: Amy Bryan

The *Internationals* and *Free Agents* put on a great display of spirit and skill on Friday as they played to a 4-4 draw. This was a game of comebacks as the *Internationals* jumped to an early 2-0 lead. The *Agents* then returned with 4 straight goals only to have the *Internationals* rally late in the game with two of their own, including the tying goal. Controversy was sparked when, in the final two minutes, the *Agents* netted a goal that was called back because the scoring player was just inside the goalie's crease.

This week is the final week of competition and it will feature several key games. On Tuesday, *Deep Woods Off* must beat *Back in a Flash* if they are to remain in the race. The *Free Agents* will meet *Jerry's Kids* and *Rubber Soul* takes on *True Grit*.

The *Chemikazes* must do well against the *Saints III* on Wednesday to remain in the playoff hunt and by the same token, *Saint III* will be trying to keep out of the reach of *Rubber Soul* in the battle for the Division II championship.

On Thursday, the Division I championship is on the line as the *Stallions* with 24 points take on the *Internationals* with 23. At the other end of the standings, in a game of who stays out cellar and who loses their pride, *Back in a Flash* hosts *Jerry's Kids*.

Then on Friday, the final two games feature the *Chemikazes* and *Rubber Soul* as the *Chems* try to gain third place and *Rubber Soul* aim for first place in Division II. As well, *Deep Woods Off* will face the *Free Agents* in a race for the last playoff spot in Division I.

All in all, this makes for some exciting competition and spectators are welcome.

A brief rundown of scores from two weeks ago. On Tuesday, the *Stallions* humiliated *Deep Woods Off* 16-0(!), *Kaos* downed *True Grit* 4-0 and *Internationals* embarrassed *Jerry's Kids* 14-1.

Wednesday, the *Chemikazes* tied *HWA Rang* 4-4 and *Back in a Flash* lost a heartbreaker to *Free Agents* 9-7. Thursday, the *Saints III* destroyed *HWA Rang* 10-0.

SPORTS CLASSIFIED

Indoor Soccer Standings

Division 1

	G	W	L	T	BONUS	PTS
Stallions	4	4	0	0	12	24
Internationals	4	3	1	1	12	23
Free Agents	3	1	2	1	6	12
Deep Woods Off	3	1	3	0	4	9
Back in a Flash	3	0	3	0	5	8
Jerry's Kids	3	0	3	0	3	6

Division 2

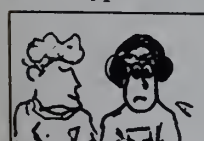
Saints III	4	3	0	1	11	22
Kaos	5	2	3	0	10	19
HWA Rang	5	0	4	1	11	17
Rubber Soul	3	2	0	1	8	16
Chemikazes	3	1	0	2	6	13
True Grit	4	1	2	1	4	11

Compiled by Will Thurner

Fit Tip.

What is meant by the term "aerobic" exercise?

The term "aerobics" has become popular in describing those types of exercises and activities which improve cardio-respiratory fitness. These include total body activities that are of a sustained and continuous nature in order to challenge the cardiovascular and respiratory systems.



Bill and Will's Sports Desk

It was a sad, sad day for all our loyal Erindale Division II hockey team fans. For the second time this year the Ice Warriors had to swallow their pride, looking for a victory to avenge their early loss at the hands of Devonshire, they fell only minutes shy.

The *Warriors*, primed and ready for battle, approached the pond with an air of confidence. The pugilistic like play of Devonshire failed to intimidate the *Warriors*. In fact, Devonshire was TKO'ed several times by **Ben** "I don't say much" **Ligotti.**

As the first period seemed to evaporate a goal mouth scramble occured with only 8 minutes remaining. The result after the scramble was Devonshire 1 Erindale 0. Erindale then decided to get cracking, and playing coach **Ken** "The Hacker" **Hanfeld** made a monumental sacrifice and put both his body and puck into the net. Eggsactly, Erindale 1, Devonshire 1.

Early in the second period Erindale had a glorious opportunity to put the game out of reach. With a two-man power play adantage, the big line of Bill, Will and Bill went to the well and came up dry. The next line of Jordan, Val, and Jeff failed to crack the shell of Devonshire, and the opportunity was squandered.

With only three minutes remaining in the contest, Erindale was a little too aggressive and found themselves two men short. A valiant effort by the penalty killing unit only fell victim to the Devonshire power play. As the dust settled the score was Devonshire 3, Erindale 1.

With only minutes remaining, Erindale tried desperately to grab their life line, only to have it yanked by father time. At the sound of the buzzer a minor skirmish erupted in front of the Devonshire goal, resulting in a controversial gross misconduct to **Bill Bolland.** To all our loyal athletic supporters, a gross misconduct entails possible league suspension.

Being unbiased sport reporters and being on the ice at the time of the call, we can safely announce an injustice has reared its ugly head. When Mr. Bolland is indicted his linemates and personal lawyers, B. Wilson and W. Thurner will be present at the court of appeals. if our front line approach to justice fails., he can still count on the physical support of the team.

Erindale's record now slips to 3-2-2. Stellar performances were handed in by **Kirk Benett** and defenseman Ben Ligotti. For a break from studying come see Erindale's Division II hockey team, do battle, and then accompany the team to post-game festivities.

Before this newspaper reaches the stands, the main event at Maple Leaf Gardens between the tag team tandems of Bundy and Studd against Andre and Hillbilly Jim on Sunday Nov 24 will be over. But here are our bold predictions as of Friday Nov 22/1985. Billy predicts that the tables will turn and the avalanche will fall on King Kong Bundy, and that Big John Studd will become Little Johnny Gelding. I predict that the land of the giants will reign supreme and Hillbilly Jim can return to the old homestead. Stay tuned and stay ahead with Bill and Will's sports desk.

P.S. Al Wilkshire says "Red Army".

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letters

Renovating?

I have a few concerns regarding the plans for the renovations for the Meeting Place.

1. it was noted at the College Affairs meeting of October 22/85 that the source of funding for this project will be a Provincial Capital Grant. However it was also noted that it is unlikely that College would receive the total amount requested ($225,000) all at once. What concerns me is that we could get ourselves into a situation where we have prolonged construction. In other words we could get a piecemeal Meeting Place.
2. My next concern is inflation- it seems that the Meeting Place Renovations are not even on top of the College priority list for a Capital Grant, and I have already said that this grant will probably be given in segments. What this realisticly means, is that the funding for this project may not arrive in the near future, hence the cost at the time of funding may be well above the projected $225,000 cost.
3. College Affairs has briefly addressed these problems, but they have not made any real effort yet to remedy them.

Stu Taube
V.P. Admin.

Unexpected

I read the article of November 5, 1985 called "Expect the Unexpected."

What was unexpected was not what the writer was alluding to, but the quantum leap from "nuclear demonstration" to "cults". It is understandable that students at the university level are sometimes incapable of following a line of thought.

In his confusion he has poorly reported on both subjects; and has thus failed to be informative to the reader. He would have been more intelligent, if he presented the desirable effect that demonstrations create; and the function of religion(which he attempts to mask under the term "Cult") towards its humanitarian aims.

It seems that the reporter is himself manipulated, as is true in most cases of newspaper reporting. In this case, he is manipulated by the ideas of Jordan Max.

Larry Densmore

Controversy surrounding SAC Library trip

Cont'd from page 3

me that the SAC president who earns over $14,000 of our incidental fee doesn't read binding contracts, especially when they involve $4,700.00? And does he always sign on the instruction of those who aren't even signing officers. Even worse than this, Burk signed the contract before it had passed through the SAC Board. It seems that Scott and a few others believe that they can bypass the SAC by-laws. Yet SAC maintains that Mr. Taube misrepresented himself. Who is misleading who?

Mr. Taube went through every measure to disenfranchise himself from ECSU with regard to the Library trip on November 7/85. ECSU unanimously approved (including Charlotte Gregory) on September 23/85 and not on September 28/85 as the Varsity states that "High Venture Tours" for a fee of $25.00 could use ECSU wall space to advertise. All advertising explicitly stated that it was a "High Venture Tours Presents" excursion, and therefore not an ECSU event. Charlotte Gregory seems to think that putting advertising on ECSU wall space was a misrepresentation by Taube. Than why did Gregory vote to allow this to occur. Gregory further points out that Taube used the ECSU poster painter to produce advertising. Since when is Mike Richardson, who is used by 6 or 7 different organizations, the exclusive right of ECSU. Not only does Gregory mislead the reader in the Varsity with these statements she also seems to think that her voice is the voice of ECSU by continually using words like "we objected" and "we're upset". Marg Webb is equally guilty of such misconceptions. Janet Edwards of ECSU stated explicitly to Webb on November 20/85 at approximately 3:45pm, that she felt that Taube had run the business without any misrepresentation of his position. Yet Webb only seems to want to print those opinions which substantiate her contrived negative convictions of Taube. Further to this, Pitt points out that "there are 'already' enough people at ECSU who are angry". When has Iggy ever discussed the Library trip, after the fact, with "any" ECSU directors. Or is this just another Varsity inclusion of opinions. Furthermore, Pitt fails to note that he wanted 6 buses to begin with, and that Taube talked him down to 4.

Webb has obviously strung together the opinions of a few individuals to create a story which makes Mr. Taube the scapegoat for SAC's losses. You would think that the editor of a newspaper would be past the stage of having to create misconceptions to fill front page space. Such tactics are not what journalistic integrity should be built on, they are nothing more than an insult to Mr. Taube, and an assault on your own credibility as a journalist.

John Bogoje

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Hammill Hill, nestled snugly atop the Niagara escarpment awaits the arrival of the medium II Christmas party, pondering the auspicious event:

Will the entertainment editor get all his partying done early and leave before the rest? Will the photography editors be able to spend an entire evening in a fully lit and ventilated room? Will the sports editor stumble across another contributing write as he mingles with his athletic supporters? Will the features editor pose as a gypsy and make a fortune reading palms? Will the news editor be struck by another brilliant Broadside question as she reaches past Poppy for her fifth glass of punch? Will the resident elder spend the entire evening pondering suspended animation? Will the Prod Man arrive hung-over on Sunday, even if he *doesn't* make it to the party? Will the editor-in-chief find the low-voiced woman of his dreams, or will he find that women don't make passes at men who wear glasses?

Be sure not to miss chairman's 1001 impersonations (you have to listen, he's the dj). And finally, is this one medium II event from which the business manager can't be absent? Go to the party to be sure!!

Erindale College Student Union

828-5312 828-5249

Herb Tarlek Revenge of the Nerds Pub

Bring out those polyester pants, patent white leather shoes, calculators and pen pockets!

FRIDAY NOV. 29/85

Free admission with gaudy garb, $2 for others.

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Applications at ECSU and the SAC-ECSU info desk. Or contact Janet Edwards at 828-5312

ECSU COUNCIL WANTS YOUR OPINIONS!

We need 12 people to sit on the Blind Duck Recommendation Committee. As a result of the recent poll and petition we are implementing this committee as a forum to air student opinions on the Blind Duck and its operations. Please see Gord Green at ECSU, 828-5312, if you are interested.

ERINDALE COLLEGE COUNCIL MEETING

Tues. Nov. 26th, 12 noon, Council Chambers

SUMMER JOB FAIR

Many Corporations and groups will be on campus recruiting for the summer of '86. For more info call the Career Centre at 828-5415, or drop by Rm 3094, South Bldg.

Friday, Jan. 31st, 1986 10am-2pm

Sponsored by ECSU & ECAA

STUDENT OF THE WEEK

Melinda Kramer- Chief organizer of the Blood Donor Clinic

Richard Briston- procurer of the dart boards for the Blind Duck Pub

Attention all Student BANDS!

THE BATTLE OF THE BANDS IS COMING.

Get practicing as this major event is coming for NEXT TERM.
See Phil Marsden at ECSU for details.

Lottuition Winners!

1st prize:	Tuition, value $1215	Stacey Kemp, No. 289
2nd prize:	Men's or Ladys Lorus watch	Ernie Kopecky, NO. 024
3rd prize:	Four Press Box Concert Tcikets	Shelley Beasn, No. 1236
4th prize:	Dinner for two at Richard's	Geoff Haddock, No. 085
5th prize:	Two Argo Playoff Tickets	Ian Donaldson, No.255
6th prize:	Dinner for two at Mulligan's Roadhouse	Sanjay Deshpande, No. 1199
7th prize:	Four ECSU Dinner Theatre Tickets	N. Jordan, No.342

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